

# Vierwaldstättersee

Kunz  
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♩ = 150

The image displays a full orchestral score for the piece 'Vierwaldstättersee'. The score is written in 4/4 time with a tempo of 150 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments included are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Xylophone, Mallets, Shaker, Tambourine, and Drum Set. The score is marked with a large, diagonal 'Demo Score' watermark. The dynamic marking 'f' (forte) is used throughout the piece. The percussion parts include a steady rhythmic pattern for the shaker and tambourine, and a more complex pattern for the drum set.

6 9

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba.

Mall.

Shak.

Tamb.

D.S.

Tambourine

**Demo Score**

11

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba.

Mall.

Shak.

Tamb.

D.S.



25

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, and Bass Clarinet. The saxophone section consists of 1st and 2nd Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, and 1st, 2nd, and Bass Trombones. The Euphonium and Tuba parts are also present. The percussion section includes Mallets, Shakers, Tambourines, and a Drum Set (D.S.). The score is marked with dynamics such as *mf* and *mp*, and includes a 'solo' marking for the Euphonium part. A large 'Demo Score' watermark is overlaid diagonally across the page.

29 33

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

B. CL. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. [Hand Clap]

2nd Hrn. [Hand Clap]

3rd Hrn. [Hand Clap]

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf* tutti

Tba. *mf*

Mall. [Hand Clap]

Shak. [Hand Clap]

Tamb. [Hand Clap]

D.S. *mf*

35

Picc.  
1st FL.  
2nd FL.  
Ob.  
Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tba.  
Mall.  
Shak.  
Tamb.  
D.S.

40

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba.

Mall.

Shak.

Tamb.

D.S.

Demo Score

45 47

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba.

Mall. To Xyl. Xylophone

Shak. Shaker

Tamb. Tambourine

D.S.

**Demo Score**

50

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tba.  
Mall.  
Shak.  
Tamb.  
D.S.

**Demo Score**

55

Picc.

1st Fl. *mp* *mf* *mf*

2nd Fl. *mp* *mf* *mf*

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp. *mp* *mf* *solo*

2nd Trp.

3rd Trp.

1st Hrn. *mp* *mf*

2nd Hrn. *mp* *mf*

3rd Hrn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp* *one*

Tba. *mp* *Glockenspiel*

Mall. *mf*

Shak.

Tamb.

D.S. *mp*

Demo Score

63

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tba.  
Mall.  
Shak.  
Tamb.  
D.S.

71

This musical score is for the piece 'Vierwaldstättersee - LME 751'. It is a full orchestral score with the following parts:

- Picc.
- 1st Fl.
- 2nd Fl. (*mf*)
- Ob. (*mf*)
- Bsn. (*mf*)
- 1st CL.
- 2nd CL. (*mf*)
- 3rd CL. (*mf*)
- B. CL. (*mf*)
- 1st A. Sax. (*mf*)
- 2nd A. Sax. (*mf*)
- T. Sax. (*mf*)
- B. Sax. (*mf*)
- 1st Trp.
- 2nd Trp.
- 3rd Trp. (*mf*)
- 1st Hrn. (*mf*)
- 2nd Hrn. (*mf*)
- 3rd Hrn. (*mf*)
- 1st Trb. (Hand Clap)
- 2nd Trb. (Hand Clap)
- B. Trb. (Hand Clap)
- Euph. (*mf*)
- Tba. (*mf*)
- Mall. (Hand Clap)
- Shak. (Hand Clap)
- Tamb. (Hand Clap)
- D.S. (*mf*)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. A large 'Demo Score' watermark is overlaid diagonally across the page.

76

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba.

Mall.

Shak.

Tamb.

D.S.

**Demo Score**

81

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba.

Mall.

Shak.

Tamb.

D.S.

Xylophone

*f*

87

Picc.  
1st FL.  
2nd FL.  
Ob.  
Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Trb. [play!]  
2nd Trb. [play!]  
B. Trb. [play!]  
Euph.  
Tba.  
Mall.  
Shak. [Shaker]  
Tamb. [Tambourine]  
D.S.

This is a page of a musical score for the piece 'Vierwaldstättersee' (LME 751). The score is for a full orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (1st Alto, 2nd Alto, Tenor, and Bass), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, Mellophone, Snare Drum, Tom-tom, and Double Bass. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '17' is located in the top right corner. Measure numbers 92 and 95 are indicated at the top of the score.

97

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba.

Mall.

Shak.

Tamb.

D.S.



111

This musical score is for the piece 'Vierwaldstättersee - LME 751'. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1st CL. (First Clarinet)
- 2nd CL. (Second Clarinet)
- 3rd CL. (Third Clarinet)
- B. CL. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 3rd Hrn. (Third Horn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Mall. (Mallorca)
- Shak. (Shakuhachi)
- Tamb. (Tambourine)
- D.S. (Drum Set)

The score includes dynamic markings such as *f* (forte) and performance instructions like 'Hand Clap' and 'Hand' for the percussion section. A large 'Demo Score' watermark is overlaid diagonally across the page.

115

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tba.  
Mall.  
Shak.  
Tamb.  
D.S.

This musical score page contains the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st CL.
- 2nd CL.
- 3rd CL.
- B. CL.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tba.
- Mall.
- Shak.
- Tamb.
- D.S.

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Demo Score' watermark is overlaid diagonally across the page. A circled number '123' is located at the top right, above the Piccolo part. The percussion parts (Horns, Trubas, Euphonium, Tuba, Mallets, Shakers, Tambourine, and Drums) feature 'play!' markings in boxes.

This is a page from a musical score, page 23, for the piece 'Vierwaldstättersee - LME 751'. The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- 1st FL. (First Flute)
- 2nd FL. (Second Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1st CL. (First Clarinet)
- 2nd CL. (Second Clarinet)
- 3rd CL. (Third Clarinet)
- B. CL. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 3rd Hrn. (Third Horn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- B. Trb. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Mall. (Maracas)
- Shak. (Shakers)
- Tamb. (Tambourine)
- D.S. (Drum Set)

The score is marked with a large, diagonal watermark that reads 'Demo Score'. The music is in 4/4 time, and the key signature has one flat (B-flat major or D minor). The page number '125' is visible at the top left of the first staff.